



THE ULTIMATE DANCE CHALLENGE

NORTH SHORE TROUPES

DATES

May 18 & 19, 2024

VENUE

Abbotsleigh

Enter via Ada Ave Wahroonga

SPECTATOR ENTRY

Tickets available only at door

Adult \$25 (day pass)

Child/Senior \$15 (day pass)

WWW.TUDC.COM.AU

IMPORTANT INFORMATION

- The stage has tarket flooring so please no rosin to be used
- No rehearsing in the auditorium
- Please notify parents that no video recording or photography is permitted. Any studio found to be recording will be disqualified.

Change Room Guidelines

- TUDC provides space for dancers to make change costumes in between their routines. Each studio will be allocated a specific space at the venue & must adhere to this allocation.
- No parents will be allowed in changing rooms due to privacy & respect for our competitors & limited space available
- All dancers will be supervised by their teachers at all times- including side of stage when marshaling.
- Each school should please make a meeting spot outside the change room and once the entire troupe arrives can be accompanied in & out by their teachers.
- It is helpful for the dancers to arrive in their first costume to reduce the amount of changing required, TUDC try to provide as much privacy as possible for our competitors, but it is important to know that as our comp is run in a public space with schools sharing changing space, complete privacy is difficult to guarantee. Modesty capes are an option for dancers to purchase or dancers are encouraged to wear body stockings or bring a larger garment to wear to change underneath.
- Teachers should designate a pre-determined space outside of the changing room will be where any hair changes need to happen if parents are required to assist
- Many thanks for working with us to make TUDC a safe & controlled environment for all our competitors.

Music

- Music is to be brought backstage when your section is called
- Music may be provided on either USB or device (must be only track on playlist)
- No tags in music permitted
- Studio owners are reminded it is their responsibility to have a One Music License.

Reports & Music Collection

- All reports will be collected at the end of your section from the front desk.
- Music is to be collected from side of stage at the end of your performance.

Parking

- Please remind parents to allow plenty of time to park. With so many competitors, parking is always difficult

Rules & Conditions

Entry is conditional upon acceptance of the competition rules of The Ultimate Dance Challenge –TUDC. Please read them carefully.

ABILITY

Sections are open to amateurs only. Items may only be repeated in the Final.

FULL TIME DANCE SCHOOLS

If fulltime students are combined with recreational schools when performing, the following rules apply:

Groups must contain no more than the following:

1 – 10 performers, maximum of 3 full time students

1- 20 performers, maximum of 5 full time students

1-30+ performers, maximum of 8 full time performers

AGE

The age of the eldest competitor in the troupe on Jan 1, 2024.

CHECK IN

Only Teachers need to check in to pick up Teacher ID. Students should not check in but be prepared to meet teacher at a prearranged spot.

COMPETITION SCHEDULE

You must be prepared to perform 30 mins before your time if the competition is running ahead. Costume change issues of 3 or less numbers will be accommodated. TUDC will move up or back routines to keep the competition running on time. Routines are expected to perform in the order they are scheduled. In case of insufficient entries in any event they may be combined with similar events.

COMPETITION STAGE

Tarkett Flooring is supplied at all TUDC Events. ROSIN IS NOT TO BE USED in any part of the venue, dressing room or stage area.

TIME LIMITS

Troupes 5 minutes. Routines exceeding maximum allowed length will receive a “written report only” and will not be eligible for a placing and/or score. All entrants and exits from the dance floor must not exceed 10 seconds. Note: Entrances/exits are not judged. No tags allowed.

SONG, CHOREOGRAPHY & COSTUME CHOICE

Please take care to select costumes, music, routine for general audience appeal. Inappropriate song choice, choreography or costumes too revealing or risqué will have deductions or potential disqualification at the discretion of the judges. Our audience is made up of parents and impressionable young students.

Song choice

- The dancer/s should be fully aware of the song's content and meaning, and the teacher should be confident in choosing that song in regard to not only the dancer, but in regard to the parents, studio, and audiences.

Choreography

- The choreography should be appropriate in style & content for the dancers age & personal comprehension.
- Teachers/choreographers should also select choreography that is safe for the dancer to perform according to their age & stage of physical development.

Costuming

- No sexually provocative or risqué garments may be worn (eg. suspender belts, underwear worn as outerwear, etc)
- Garments must be "secure" to prevent "wardrobe malfunction" or clothing coming open or apart.
- Appropriate undergarments must be worn for modesty
- Use good judgment in selecting fabrics (for example sheer garments that allow underwear to be seen, etc).

ADJUDICATORS REPORTS

There will be 2 adjudicators at all TUDC troupe events. Adjudicators Reports are available only to Teachers.

PROTESTS

All protest must be lodged in writing within 15 minutes of the completion of the event. Each protest must be accompanied by a fee of \$30.00, which will be forfeited if the protest is dismissed.

PROPS/SCENERY

Props are allowed but must be moved on and off the stage by performers. Must be built off stage, carried, not dragged onto the stage. If the floor is littered during a routine from costumes or props, dancers must be prepared to clear the floor immediately after the routine is finished. Damage to the floor by props is the sole responsibility to the school.

COACHING /PROMPTING

NO COACHING OR PROMPTING from anywhere by anyone during the performance. This will be enforced and points will be deducted. TUDC will allow teachers of 6/u troupes to place dancers on the stage.

SPORTSMANSHIP

All dancers and teachers are expected to display good sportsmanship. Failure to do so will result in immediate disqualification.

CANCELLATIONS

TUDC reserves the right to cancel any competition due to number of entries, or any other circumstance deemed necessary. No refund of money is allowed if the entrant is unable to attend the event on the nominated day.

LOCATIONS

TUDC reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Any change in competition days and/or times is at the sole discretion of TUDC and will be determined by the amount of time available at each competition.

SAFETY/INJURY

Participating in the sport of dance competitions can be rigorous and result in injury. Upon entering the competition, parents/students hold harmless TUDC for injury, damage or loss. The safety of competition dancers is paramount at all TUDC events.

A backstage manager and first aid kit will be provided. TUDC stresses the importance of safety and executing only those skills, techniques and practices that will not cause undue harm or injury to performers, spectators, or the stage. Do not use or throw props on or off stage that may cause damage or leave a residue, such as glitter. No liability will be accepted for any injury sustained whilst carrying out that performance.

DISCLAIMER

Photographs/recordings of participants by any of the TUDC staff, contractors, or members of the press become the property of TUDC and may be used for future publicity. All entrants perform at their or risk. TUDC and its organizers are not responsible for any injuries incurred and your registration and participation means implied consent. Third party photos are strictly prohibited, TUDC reserves the right to control and mandate all venue images, the sale of any photos for profit from a TUDC competition by any third party vendor, studio or patron is strictly prohibited.

SATURDAY MAY 18, 2024

SECTION 1

9.00AM

8/u Ballet Troupe

- 1 The Sydney Ballet Conservatory
- 2 Dynamite Premiere Academy
- 3 WSDA

SECTION 2

9.20AM

10/u Ballet Troupe

- 1 North Shore Dance Academy
- 2 Caper School of Performing Arts
- 3 Lane Cove Dance Academy
- 4 The Dance Spot
- 5 Dynamite Premiere Academy
- 6 WSDA

SECTION 3

10.00AM

12/u Ballet Troupe

- 1 Bourne 2 Dance
- 2 The Dance Spot
- 3 Caper School of Performing Arts
- 4 Lane Cove Dance Academy
- 5 Ecole Ballet and Dance Theatre
- 6 North Shore Dance Academy
- 7 The Sydney Ballet Conservatory
- 8 Dynamite Premiere Academy
- 9 WSDA

SECTION 4

10.50AM

8/u Lyrical/Cont Troupe

- 1 Bourne 2 Dance
- 2 Dancexcel Performance Studio
- 3 Footworks Dance Co.

SECTION 5

11.10AM

10/u Lyrical/Cont Troupe

- 1 Katapult Performing Arts A
- 2 Basement Dance Studios
- 3 Katapult Performing Arts B

SECTION 6**11.30AM****12/u Cont Troupe (5-12 dancers)**

- 1 Dynamite Premiere Academy A
- 2 Rhapsody Studios
- 3 Basement Dance Studios
- 4 The Dance Spot
- 5 Dynamite Premiere Academy B

SECTION 7**12.00PM****12/u Cont Troupe (13 + dancers)**

- 1 Katapult Performing Arts
- 2 Dancexcel Performance Studio
- 3 Caper School of Performing Arts
- 4 Lane Cove Dance Academy
- 5 ERO Dance Company
- 6 WSDA
- 7 Bourne 2 Dance

LUNCH**SECTION 8****1.00PM****6/u Jazz Troupe**

- 1 Plié Cromer
- 2 Caper School of Performing Arts

SECTION 9**1.15PM****12/u Lyrical Troupe (13 + dancers)**

- 1 ERO Dance Company
- 2 Katapult Performing Arts
- 3 WSDA
- 4 Dancexcel Performance Studio

SECTION 10**1.45PM****12/u Lyrical Troupe (5-12 dancers)**

- 1 Dynamite Premiere Academy
- 2 Plie North Sydney
- 3 Basement Dance Studios
- 4 Plie Cromer
- 5 Rhapsody Studios
- 6 Katapult Performing Arts

SECTION 11**2.20PM****8/u Jazz Troupe**

- 1 Katapult Performing Arts
- 2 Footloose Performance Studios
- 3 Rhapsody Studios
- 4 Caper School of Performing Arts
- 5 Bourne 2 Dance
- 6 Plie Cromer
- 7 Dancexcel Performance Studio

SECTION 12**3.00PM****10/u Jazz Troupe**

- 1 Caper School of Performing Arts
- 2 Footloose Performance Studios
- 3 Rhapsody Studios
- 4 Katapult Performing Arts
- 5 Lane Cove Dance Academy
- 6 The Dance Spot
- 7 Basement Dance Studios
- 8 Dynamite Premiere Academy
- 9 Plie Cromer
- 10 Footworks Dance Co.

SECTION 13**3.55PM****12/u Jazz Troupe (13 + dancers)**

- 1 Dancexcel Performance Studio
- 2 Bourne 2 Dance
- 3 Katapult Performing Arts
- 4 Plie Cromer/North Sydney
- 5 ERO Dance Company
- 6 The Dance Spot
- 7 Caper School of Performing Arts
- 8 WSDA

SECTION 14**4.35PM****12/u Jazz Troupe (5-12 dancers)**

- 1 Plie St Ives
- 2 Dynamite Premiere Academy
- 3 Basement Dance Studios
- 4 Footloose Performance Studios
- 5 Rhapsody Studios

SECTION 15**5.10PM****8/u Hip Hop Troupe**

- 1 Footworks Dance Co.
- 2 Plie Cromer

SECTION 16**5.20PM****10/u Hip Hop Troupe**

- 1 Katapult Performing Arts
- 2 Rhapsody Studios
- 3 Basement Dance Studios
- 4 Footworks Dance Co.
- 5 Plie Cromer

SECTION 17**5.50PM****12/u Hip Hop Troupe**

- 1 Plie St Ives
- 2 Basement Dance Studios
- 3 Plie North Sydney
- 4 Katapult Performing Arts
- 5 Dancexcel Performance Studio
- 6 Plie Cromer
- 7 Bourne 2 Dance
- 8 Caper School of Performing Arts

SECTION 18**6.30PM****10/u MusTheatre Trou**

- 1 Katapult Performing Arts
- 2 Rhapsody Studios
- 3 Caper School of Performing Arts

SECTION 19**6.40PM****12/u MusTheatre Trou**

- 1 Plie Cromer
- 2 Basement Dance Studios
- 3 Katapult Performing Arts
- 4 Dancexcel Performance Studio

SECTION 20**7.00PM****10 & 12/u Tap Troupe**

- 1 Bourne 2 Dance

- 2 Plie Cromer
- 3 Basement Dance Studios

SUNDAY MAY 19, 2024

SECTION 21 10.15AM

14/u Ballet Troupe

- 1 North Shore Dance Academy
- 2 Caper School of Performing Arts
- 3 Lane Cove Dance Academy
- 4 Bourne 2 Dance
- 5 The Dance Spot
- 6 WSDA

SECTION 22 10.50AM

Open Ballet Troupe

- 1 The Dance Spot
- 2 Caper School of Performing Arts
- 3 North Shore Dance Academy
- 4 Dynamite Premiere Academy
- 5 WSDA
- 6 The Sydney Ballet Conservatory

SECTION 23 11.25AM

16/u Cont Troupe

- 1 Rhapsody Studios
- 2 Plie Pittwater
- 3 Dancexcel Performance Studio
- 4 WSDA
- 5 The Dance Spot
- 6 Plie Cromer

SECTION 24 12.20PM

Open Cont Troupe

- 1 North Shore Dance Academy
- 2 Katapult Performing Arts A
- 3 Plie St Ives
- 4 Caper School of Performing Arts
- 5 Dynamite Premiere Academy
- 6 Katapult Performing Arts B

SECTION 25**12.55PM****14/u Cont Troupe**

- 1 Dancexcel Performance Studio
- 2 WSDA
- 3 Caper School of Performing Arts
- 4 Plie Pittwater
- 5 Bourne 2 Dance
- 6 The Dance Spot
- 7 North Shore Dance Academy
- 8 Rhapsody Studios
- 9 Plie Cromer
- 10 Lane Cove Dance Academy

LUNCH**SECTION 26****2.00PM****16/u Lyrical Troupe**

- 1 Rhapsody Studios
- 2 Plie Pittwater
- 3 Dancexcel Performance Studio
- 4 ERO Dance Company
- 5 WSDA
- 6 Basement Dance Studios
- 7 Plie Cromer

SECTION 27**2.40PM****Open Lyrical Troupe**

- 1 Katapult Performing Arts
- 2 Dynamite Premiere Academy
- 3 Plie Cromer

SECTION 28**3.00PM****14/u Lyrical Troupe**

- 1 Dancexcel Performance Studio
- 2 Plie Pittwater
- 3 WSDA
- 4 Dynamite Premiere Academy

SECTION 29**3.20PM****16/u Jazz Troupe**

- 1 Footloose Performance Studios
- 2 Plie Pittwater
- 3 Dancexcel Performance Studio
- 4 ERO Dance Company
- 5 WSDA
- 6 The Dance Spot
- 7 Plie Cromer

SECTION 30 4.00PM

14/u Tap Troupe

- 1 Sloans Dance Academy A
- 2 Plie Cromer
- 3 Caper School of Performing Arts
- 4 Sloans Dance Academy B

SECTION 31 4.25PM

Open Jazz Troupe

- 1 Plie St Ives
- 2 Caper School of Performing Arts
- 3 Dancexcel Performance Studio
- 4 Dynamite Premiere Academy
- 5 Plie Cromer
- 6 Katapult Performing Arts

SECTION 32 5.00PM

14/u Jazz Troupe (13 + dancers)

- 1 Rhapsody Studios
- 2 Caper School of Performing Arts
- 3 Lane Cove Dance Academy
- 4 Bourne 2 Dance
- 5 Basement Dance Studios
- 6 Plie Cromer
- 7 Dancexcel Performance Studio

SECTION 33 5.40PM

14/u Jazz Troupe (5-12 dancers)

- 1 Dynamite Premiere Academy
- 2 WSDA
- 3 Plie St Ives
- 4 The Dance Spot
- 5 Plie Pittwater

SECTION 34**6.10PM****16/u Hip Hop Troupe**

- 1 Katapult Performing Arts
- 2 Footloose Performance Studios
- 3 Rhapsody Studios
- 4 Ecole Ballet and Dance Theatre
- 5 Basement Dance Studios
- 6 Plie Cromer

SECTION 35**6.40PM****Open Hip Hop Troupe**

- 1 Plie St Ives
- 2 Caper School of Performing Arts
- 3 Plie Cromer
- 4 Katapult Performing Arts

SECTION 36**7.00PM****14/u Hip Hop Troupe**

- 1 ERO Dance Company A
- 2 Bourne 2 Dance
- 3 Dancexcel Performance Studio
- 4 Lane Cove Dance Academy
- 5 Plie Cromer
- 6 ERO Dance Company B

SECTION 37**7.35PM****14 & 16/u Broadway Jazz**

- 1 Dancexcel Performance Studio
- 2 WSDA
- 3 Plie Cromer

SECTION 38**7.55PM****Open Tap Troupe**

- 1 Basement Dance Studios
- 2 Plie Cromer
- 3 Caper School of Performing Arts

SECTION 39**8.15PM****16/u Musical Theatre Troupe**

- 1 Dancexcel Performance Studio

2 Plie Cromer

SECTION 40

8.25PM

Open MusTheatre Trou

- 1 Plie St Ives
- 2 Caper School of Performing Arts
- 3 Katapult Performing Arts
- 4 Plie Cromer

SECTION 41

8.45PM

14/u MusTheatre Trou

- 1 Rhapsody Studios
- 2 Plie Cromer
- 3 Caper School of Performing Arts